**Job Title:       Senior Creative Producer**

**Location:       Hybrid working, home and office in Manchester**

**Contract:       Part time, maternity cover for 11 months to Feb-26, 2 days a week (16 hours)**

**Start Date:    Mid-March**

**Salary: Dependent on experience**

**Company Description**

From the Fields (FTF) is a creative and independent events agency known for producing award-winning and critically acclaimed events and cultural experiences. They are industry leaders in curating groundbreaking experiences across music, arts, science, culture, dance, and more. From the Fields is the home of renowned festivals like the award-winning Kendal Calling, Bluedot and our multi-award winning light trails; Northern Lights Leeds, Northern Lights Newcastle and Christmas at Bute Park.

**Role Description**

This is a part-time hybrid role for a Senior Creative Producer located in Greater Manchester. The Senior Creative Producer will be responsible for managing the delivery of our award-winning light trails in Cardiff, Newcastle, and Leeds. This will include managing a minimum of two Creative Producers based in Cardiff & Newcastle whilst curating and producing our Leeds based light trail. Travel at least quarterly to each location is expected.

From The Fields is always looking to grow and expand, as such this job may increase in scope to include a fourth light trail location in the North of England.

This role is a temporary maternity cover role for 11 months (until February 2026) for 2 days a week (16 hours) with the possibility of being extended in 2026.

**We're looking for someone to:**

* Support our current Creative Producers to deliver outstanding light trails in **Cardiff and Newcastle**, assisting in problem solving, driving best practice across our producers and ensuring the same unified high-quality approach across our trails
* Curate our **Leeds** light trail; selecting artists, purchasing artworks, reviewing lighting & sound plans, commissioning composers, drawing up contracts and issuing purchase orders, including being on site for build and break of the show
* Organise and undertake site visits to all three light trail locations
* Work alongside our wider FTF Light Trails team; to include production, customer communications, revenue and marketing to ensure a joined-up approach to creative across the team

**Required experience: (minimum 5 years of the below)**

* Delivery of complex projects
* Overseeing three figure budgets
* Managing additional staff
* Producing light-art based events and/or night-time outdoor arts events
* Commissioning visual artworks
* Purchasing light art works and/or lighting products

**Desirable experience:**

·      Current relationships with light art artists, light art networks and an understanding of the light art sector

·      Experience in a production role on light-art based events and/or night-time outdoor arts events

**Approach:**

The right candidate will be an experienced light art producer who is a **confident problem solver**, passionate about **delivering to the highest quality** with **experience of people management**.

From The Fields has a team-based approach to all our projects, reaching for the highest quality outcome for all our trails across every avenue of delivery. The right candidate for this role will have a **keen creative eye** - pushing for the best creative outcome and finding innovative ways to deliver this, as well as **excellent communication** and **team-based skills**. Much of our work is done in relationship with freelance project-based staff, as such **an excellent and methodical approach to project management is required**.

**How to Register Interest?**

If you feel you are a good fit for our Senior Creative Producer role then please email your CV and a short covering letter to cathryn@fromthefields.co.uk with SENIOR CREATIVE PRODUCER VACANCY in the title of the email. Please ensure your email fits the below guidelines:

* CV - No more than 2 sides of A4.
* Short covering letter - No more than 300 words. Additionally, you may include links to articles, press reviews et al. of any previous work.